This manuscript is the property of the Grand Council of Cryptic Masons of the State of New York

Prepared by M.: I.: Randall Kreger
Past Grand Master. (1979)

Retyped with the change of Grand Council of Royal and Select Masters to Grand Council of Cryptic Masons in 1989 by M.: I.: Richard Hadley


Retyped in long format in 1998
By M.: I.: John P. Nosal, Jr.
Past Grand Master. (1997)

Formatted and Updated to Booklet in 2003 by M.: I.: Donald Harrison

CEREMONY OF DEDICATION OR REDEDICATION OF A CONSTITUENT COUNCIL

Property of the Grand Council of Cryptic Masons Of The State Of New York
Written 1979
Revised 1998
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To be furnished by the Grand Council:

A. The Altar upon which is situated:

1) Ark of the Covenant
2) Square and Compass
3) Holy Bible
4) Bench on Pedestal near Altar

B. In the East:

5) The Flag of our Company Stationed at Assembly of the Council as they would be for a Regular Meeting of Officers.

C. Necessary Furnishings

And paraphernalia

Of the Secret Vault of a Council of Cryptic Masons

Ceremony for the Dedication/Rededication
A DIAGRAM OF THE SECRET VAULT

EAST

GT  DGM  MIGM  GPCW  GR

GB

GSB  GM

GC

Ark of the Covenant

Pot of Incense

Altar And The Bible

GCC

WGST

GCG

WEST

Key To Diagram
MIGM = Most Illustrious Grand Master
DGM = Deputy Grand Master  GPCW = Grand Principal Conductor of the Work
F = Flag of our Country  GB = Grand Standard of Grand Council
GT = Grand Treasurer  GR = Grand Recorder
GSM = Grand Standard Bearer  GM = Grand Marshal
GC = Grand Chaplain  GCC = Grand Conductor of the Council
GCG = Grand Captain of the Guard  GST = Grand Steward
GS = Grand Sentinel  Arrow & Line = Doorway
GM = Grand Musician (Seated at Organ or Piano in Secret Vault)
to enter into the Secret Vault

For Grand Officers

Then Retires to West of the Altar and Speeches to the Order:

Most Illustrious Grand Master, the Grand Marshal, then announces the entrance of the Master, takes his seat in the Northernmost Corner. The Marshal receives the Grand Marshal and extends him the seat on the North-east Side of the South-east Order.

At the appointed hour, the Illustrious Master of

F. A. T. A. P. R. A. W. L.

The Marshal reserves for them on the South-east side of the Secret Vault. In order of their office, the Illustrious Grand Masters, Procession, seats should be reserved for them in order of their office. The officers are seated in order of their office.

D. The Illustrious Master and Officers of the Council are seated in the Secret Vault.

C. Ail Companions clothed in Aprons, and Guests are

use.

B. The Most Illustrious Grand Master and Grand Council

A. The Council is not open. The Officers, Procession and

Grand Masters and the Grand Council Officers.

NOTE: The Grand Steward shall be already positioned.

MOST ILLUSTRIOUS GRAND MASTER

PREPARATION AND RECEPTION OR THE CEREMONY OR THE DEDICATION/REDEDICATION OF THE SECRET VAULT OR A COUNCIL OF CYPRIC MASON

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GRAND MASTER

GRAND PHYSICIAN

GRAND CHAPLAIN

GRAND SECRETARY

GRAND STEWARD

VISITING GRAND MASTERS, DISTRICT DEPUTY GRAND MASTERS, ASSISTANT GRAND TESAURERS

AND OTHERS SIGN BELOW
Ceremony for the Dedication/Rededication
Of the Secret Vault of a Council of Cryptic Masons

G.) The Procession of Grand Council Officers enters in
columns of two. The GRAND MARSHAL divides the
collection West of the Altar. The Grand Council
Officers will form two ranks extending from West of
the Altar facing inward.

H.) The GRAND MARSHAL retires through the lines to
escort the Most Illustrious Grand Master to his Station
in the East, passing through the lines of the Grand
Council Officers, who are at the sign of fidelity and who
will face the East after the Grand Master slightly bows
at the Altar and then proceeds to the East.

I.) The GRAND MARSHAL then introduces the Most
Illustrious Grand Master.

"Companions, Ladies and Guests, The Most Illustrious
Name ____________________________ Grand Master of the Grand Council of
Cryptic Masons of the State of New York. Please receive
Him with your warm applause."

J.) The Most Illustrious Grand Master then directs the
Grand Council Officers to assume their respective
Stations and Places. When all are at their assigned
Stations and Places the Most Illustrious Grand Master
extends an invitation to all Companions, Ladies and
Guests to join him in giving the Pledge of Allegiance
to the Flag of our Country, followed by one verse of
the "Star Spangled Banner." At the conclusion of
the National Anthem, the Most Illustrious Grand Master
seats all present. (* Rap of the Gavel)

NOTES: (The National Anthem may be omitted if no
Musician present The Grand Musician DOES NOT
enter with the Grand Council Officers but is at the
Organ Console or Piano to play for Ceremonial
Reception and throughout the Ceremony of the
Grand Council.)
Applause is permissible followed by the Grand Marshal Officers, who, in the name of the Grand Master, to West Grand Marshal Officers of the Grand Principals.

Officer following in rank after the Deputy Grand Marshal Officers do so with each Officer to turn two files West of the altar. Both giving command for Grand Council Officers.

Note: The Grand Marshal approaches the

Most Worshipful Grand Principal Conductor

Our Privilege. Grateful, zeal in the furtherance of your objectives.

Rejoice, risen to the highest. Your example and display an equal, if not emulate your example and display an equal. It may be seen that they within these walls may find

also to the interest of the Craft. We pray that your deep commitment to your evidence of your highest compliments are deserving of your highest Secret and your highest approval. You and your Secret and your highest approval of this Grand Council are greatly pleased to express to your

Illustrious Companion Master, Name Council No., the Officers of the

Illustrious Companion Master’s Name Master of the

[The Illustrious Master then announces:

Immediately prior to declaring the conclusion of the ceremony,

GRAND MASTER RETIRES

conclusion of the ceremony.]

Any instructions on a collection that may follow the
disclosure to those present. He should always give

introduce his Council Officers and any other

There should include a presentation on the

station and presides over the remainder of the

Ceremony for the Dedication/Rededication

Of the Secret Vault of a Council of Cryptic Masons

Ceremony for the Dedication/Rededication

Of the Secret Vault of a Council of Cryptic Masons
Ceremony for the Dedication/Rededication
Of the Secret Vault of a Council of Cryptic Masons

TO WHOM THIS SECRET VAULT
IS DEDICATED
Given By The Grand Principal Conductor of the Work

Most Illustrious Grand Master, Companions, Ladies and Friends, the first duty of Masons is to GOD because He is the Creator and Ruler of all things and the giver of all good. His name should never be absent from our minds, and all our doings should be with an eye to His glory, His praise and His approbation. All of our ceremonies are intended to promote a reverence for Him and the duties owed to Him by mankind. They are begun, conducted and ended to the glory of His name. Therefore, in accordance with an immemorial custom, this Secret Vault is to be dedicated (rededicated) in the name of the Great JEHOVAH.

MIGM: (** Raps of the Gavel)
Would you all please rise and give your attention to our Grand Chaplain while he invokes the aid of Deity in the work in which we are about to undertake.

Ceremony for the Dedication/Rededication
Of the Secret Vault of a Council of Cryptic Masons

MIGM:
My Companions, Ladies and Friends, this concludes the Dedication (Rededication) of this Council to the further use of Cryptic Masonry. May the teachings of the Council be exemplified to all Masons.

NOTE: (Prior to turning over the Gavel to the Illustrious Master of the Council, the Most Illustrious Grand Master may at this time choose to individually introduce the Grand Council Officers and their Ladies who participated in the ceremony or have his Grand Marshal do it for him. The Most Illustrious Grand Master may wish to extend a deep appreciation to all for attending and for participating. He may wish to share further closing remarks if he so chooses.)

MIGM:
Illustrious Master will you approach the East. I now return the Gavel to your keeping. We look forward with pleasure to learn more of the history of Council's Name Council No. ____.

HOST COUNCIL PROGRAM
Given By The Illustrious Master of the Host Council
Or by another Companion of the Host Council.
RESPONSE: SO MOE IT BE.

Unequivocally in our hearts, Amen

WISHING for harmony and peace, joy here reign,

Wishing for harmony and peace, joy here reign,

Wishing for harmony and peace, joy here reign,

Wishing for harmony and peace, joy here reign,

Wishing for harmony and peace, joy here reign,

Wishing for harmony and peace, joy here reign,

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Wishing for harmony and peace, joy here reign,

Wishing for harmony and peace, joy here reign,
SYMBOLISM OF THIS DEDICATION
(REDEDICATION)
Given By The Most Illustrious Grand Master

DEDICATION
My Companions, the Grand Lodge has already dedicated this building and its furnishings as a Masonic Temple for the use of Ancient Craft Masonry, we have convened here today to dedicate this room as a Secret Vault for the use of Cryptic Masonry.

REDEDICATION
My Companions we have convened here today to celebrate the ___ Anniversary of Council's Name Council No. ___ and to Rededicate this Council to the continued use of Cryptic Masonry.

The Degrees of the Council are referred to as the Cryptic Rite or Cryptic Degrees. As such, they carry their own distinctive symbolisms, allegories and moral teachings. The word “Cryptic”, is derived from the Latin word for “Secret”. Therefore, one is justified in presuming that the degrees designated as “Cryptic”, contain something of extreme value of importance which is hidden; and worthy of becoming the object of active search.

BENEDICTION
Given By The Grand Chaplain

We now invoke the Benediction of the Almighty upon the purpose of our present assembly. May The Lord and Giver of every good and perfect gift bless this Council and its Companions here assembled in all their lawful undertakings.

We solemnly dedicate (rededicate) this Council of Cryptic Masons to You the SUPREME ARCHITECT OF THE UNIVERSE. May its Officers be endowed with Wisdom to discern and Fidelity to pursue its true interests. May its members remember that they have been chosen as a select band to preserve the CRAFT and that DIVINE TRUTH which is the FOUNDATION STONE of all Masonry. May all be ever mindful of the duty they owe to THEE, the Eternal Builder; the obedience they owe to their superiors in the Craft; the love they owe to their equals; and the good they owe to all mankind. In THY Holy and Precious Name we ask, O God. Amen.

RESPONSE: So Mote It Be.
all living things that come into being on this earth

processes by which the forms and bodies of
embodiments the profound laws of Nature and the
symbol in this extraordinary achievement, One which
before built. The descending mind will find a thing
not any fool of iron heard in the house while it was
child's, so that there was neither hammer nor axe
"... was built of stone ready before it was brought

In the construction of the Temple, it is said that it

ages,

science and art attained through the
sublime symbolism the utmost fundamentals of faith.
which manifest the then attained. It embodied in its
majesty of the structure the highest wisdom to
which conceived in the Temple, which concerned in
faith, as a Temple, Temple of a nation and the Temple of a people's
Government of a nation, and the Temple of a people's
Temple erected by King Solomon was the

The fundamental truths which constitute the very heart of
fundamental truths which constitute the very heart of
pressure, for future generations certain great and
pressure to express the wisdom which is embodied in our ancient
and within the building of King Solomon's Temple and with the

The Cryptic Degrees are intimately associated with

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OF THE SECRET VAULT OF A COUNCIL OF CRYPTIC MASON.

OF THE SECRET VAULT OF A COUNCIL OF CRYPTIC MASON.

Ceremony for the Dedication/Rededication

OF THE SECRET VAULT OF A COUNCIL OF CRYPTIC MASON.

Ceremony for the Dedication/Rededication

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are built, and grow to maturity and perfection; especially that matchless Temple which man constructs for the in-dwelling of his soul. No sound of the processes of growth or building are heard in the construction of living forms, things and living temples. Rather, like the building of King Solomon’s Temple, the Laws of Nature silently build the wondrous multitudes of living things in all their various forms, of material prepared in advance.

Considered simply as a question of history, there can be no doubt as to the existence of immense vaults beneath the superstructure of the original Temple of Solomon. The legend adds that Josiah, foreseeing the Temple’s destruction, commanded the Levites to deposit the Ark of the Covenant in such a vault where it could be found generations later by some workmen of Zerubbabel at the time of the building of the Second Temple. Therefore in ancient mysteries, the vault was symbolic of the grave; for initiation was symbolic of death where Divine Truth is alone to be found. Masons have adopted this same idea. They teach that death is but the beginning of life, and that the vanishing of the first temple of our transitory life is on the surface, we must prepare a Secret Vault within ourselves for that sacred deposit of Divine Truth which is to adorn our second temple of eternal life.

The BROKEN TRIANGLE is the emblem of the Cryptic Rite. It alludes to Solomon and the two Hirams, the three Kings who formed the first Masonic Triangle. The death of any one of these Kings would leave the triangle broken. The BROKEN TRIANGLE therefore represents something uncompleted. Could that be an allegory of Life? We think it is.

It is also believed that the Triangle represents WISDOM, STRENGTH and BEAUTY. Destroy the triangle by taking away Wisdom and you have only Strength and Beauty left. A life that is only strong and beautiful lacks the character that only Wisdom can provide.

Remove Strength and you have Wisdom and Beauty. What value is there to life without Strength to carry on? Equally, what would life be without Beauty, especially the Beauty of character?
The Broken Triangle.

The Deputy Grand Master will now present the PHONIA of PHENOMENAL.

Living Phenomena.

Having chosen a point of observation, all the degrees of the Royal Arch Chapter and correspondence of the Royal Master and Grand Masters, and communication of the intermediate union that existed between the degrees, is referred to in the Royal Master Degree. Phenomenon is represented in the view that the PHENOMENON is not the realization of the Phenomenon, but a symbol of the Phenomenon. The symbol is the PHENOMENON, and in turn, refers to the Phenomenon.

The Phenomenon is known as the PHENOMENON, and is represented by the Phenomenon symbol. Phenomenon is the Phenomenon symbol in the Phenomenon, which is represented by the Phenomenon symbol. Phenomenon is the Phenomenon symbol in the Phenomenon.

In the five different positions, Phenomenon presents the appearance of that letter Phenomenon is so-called because is peculiar to the English letter "a." The letter "a" is the first letter of the Greek alphabet whose symbol is known as the Phenomenon symbol. It is perhaps better to refer to the Phenomenon symbol as the Phenomenon symbol. The Phenomenon symbol is the Phenomenon symbol.

The Phenomenon symbol is the Phenomenon symbol.

The Phenomenon symbol is the Phenomenon symbol.

NOTE: When each Officer is addressed by the Officer next lower in the Station, the Officer is addressed by the President of the Chapter of Cryptic Masons. The Officer next lower in the Station, the President of the Chapter of Cryptic Masons.

Among the furnishings of the Secret Vault used in the Ceremony for the Dedication/Rededication of the Secret Vault of a Council of Cryptic Masons, the PHENOMENA is one of the oldest.

Given by the Grand Principal Conductor of the Work.
arrive at the Royal Arch Degree, where, here in the second arc, that key which had been lost in the first arc is FOUND. But the circle is not yet completed.

It is true that the Neophyte now knows that the LOST has been FOUND. He knows WHAT he has obtained but not WHY or HOW he obtained it. The process by which this restoration was accomplished is still unknown to him. All the events of Masonic mythical history which form the links between the loss, the recovery, along with all the sublime symbolism connected with these events are withheld from him. To acquire this knowledge, he passes through the remaining arc.

By arriving at the Cryptic Degrees, he CONSUMMATES and PERFECTS his knowledge of the representative symbol of Divine Truth. Thus, as a Cryptic Mason, does he pass the Circle of Perfection in Masonic Science.

MIGM:
The TRIPLE TRIANGLE will be presented by the GRAND PRINCIPAL CONDUCTOR OF THE WORK
SUBSTITUTE ARK.

The Ark of the Covenant was the central object of worship in the Tabernacle and the Temple. It was a symbol of the presence of God and was made of pure gold and carried by the High Priest on the Day of Atonement. It contained the Tablets of the Law and was protected by the cherubim. The Ark was lost during the Babylonian Exile, and its location is unknown. In the Apocrypha, various texts mention substitute Ark(s) that were used to fill the role of the missing Ark.

The substitute Ark mentioned in the text is a structure that was built in the time of the Second Temple. However, Masonic legend teaches that an exact copy of the original Ark of Moses was kept elsewhere, and that when the substitute Ark was destroyed, the exact copy was restored.

SUBSTITUTE FOR THE TRUTH.

Masonic knowledge has been received only through oral tradition, and the Master Mason's degree is considered the key to all other degrees. The Master Mason degree initiates into the secrets of the Masonic fraternity, the structure of the circle, which is represented by the symbol of the Sacred Vessel. The Ark is the container of the Tablets of the Law, which represent the divine laws and principles.

The Circle of Perfection.

The Circle of Perfection is a Masonic degree that initiates the candidate into the inner mysteries and secrets of the Craft. It is considered the highest degree in the Craft and is known as the Grand Orient of Scotland. The Circle of Perfection is composed of three parts: the Circle of Perfection, the Circle of Honor, and the Circle of Glory. The Circle of Perfection is the innermost circle and is reserved for the Most High Degree Masons.
MIGM:
The GRAND CONDUCTOR OF THE COUNCIL will now present THE BOOK OF THE LAW.

THE BOOK OF THE LAW
Given By The Conductor Of The Council

THE BOOK OF THE LAW is the Great Light in every degree of Masonry. The doctrines contained in this Sacred Volume create in us a belief in the dispensation of Divine Providence which in turn strengthens our Faith and enables us to ascend the first step of the great Masonic ladder. This Faith naturally produces in us hope; the hope of becoming partakers of the promises expressed in this inestimable gift from God to mankind. It is that Hope which helps us comprehend our Faith and enables us to ascend the second step; the third and last step is that of Charity. When Faith shall be lost to sight and Hope ends in complete enjoyment, it is Charity that will continue to exert its influence.

MIGM:
The NINE ARCHES will be presented by the GRAND CAPTAIN OF THE GUARD.

THE NINE ARCHES
Given By The Grand Captain Of The Guard

The number NINE is the sacred number of the Select Master Degree. It also refers to the number Twenty-Seven, that being the product of nine times three and a number also having significance in the Degree of Select Master. The number nine was also called “the number of completion” thereby making it appropriate to this Degree, which professes to complete the circle of Masonic Science.

The lecture of the Select Master Degree teaches us yet another allusion to the number nine: the number of attributes of the Deity. They are said to be:

   5. Infinity, 6. All Knowledge, 7. Justice,

MIGM:
THE CIRCLE OF PERFECTION will now be presented by the GRAND MARSHAL.